| Name: Grading Quarter: Week Beginning: | | | | | | |
|--|--|--|--|------------------------|--|--|
| David Petersen | | | 2 | 11/20 | | |
| Scho | school Year: 23-24 Subject: Graphic Design | | | | | |
| Monday | Notes: | Lesson Overview: then show them that the same little black and white | Full Image Adjustments using Filter Menu and Effects Review what they can find under the image menu and e filters menu and let them play around with it. Then the thing shows up with the te circle in the layers menu. Let them explore filters Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design | | | |
| Tuesday | Notes: | Objective: Use Colors to alter mood, draw attention, tell a story Lesson Overview: Go over some new vocabulary chroma surface color sensation advance/ recede visability environment color preference You may want to stick with a simpler use of the color wheel with the beginning students | | | Academic Standards: 6.8 Explain the psychology of color and how color can impact the effectiveness of a design | |
| Wednesday | Notes: | Objective: Lesson Overview: | | Academic Standards: | | |
| Thursday | Notes: | Objective: Lesson Overview: | | | Academic Standards: | |

| | Notes: | Objective: | Academic |
|--------|--------|------------------|------------|
| | | | Standards: |
| Friday | | Lesson Overview: | |